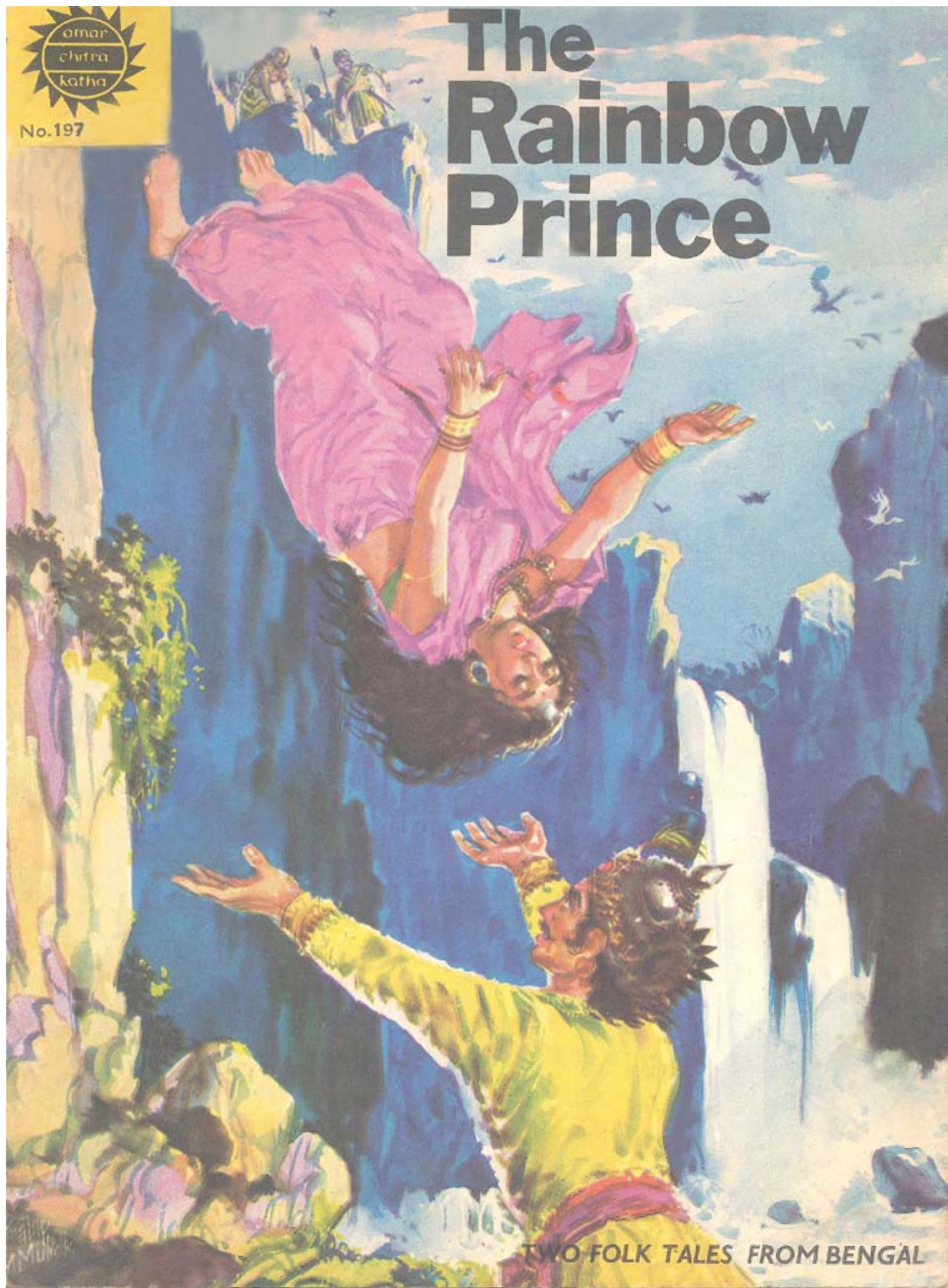




No.197

# The Rainbow Prince



TWO FOLK TALES FROM BENGAL



Children love to hear stories—so do adults, if the story has relevance to their lives. It is this love which has kept alive for generations stories that have been handed down by an oral tradition.

Every time a story is retold it acquires a new colour and a new dimension. The grandmother who heard a story as a little girl from her grandmother will relish telling it to her grandchildren. A traveller from a distant land, who happens to hear a story during his journey, will later tell it to his own people, modifying it or adding to it little details to suit the change of place and context. This is how stories travel from one part of the world to another and why some stories of Aesop and Vishnu Sharma who wrote the Panchatantra, have much in common.

This Amar Chitra Katha retells two folk tales popular in Bengal.

**AMAR CHITRA KATHA means good reading.  
Over 330 titles are now on sale.**

© IBH Publishers Pvt. Ltd., Bombay 400 026.  
All rights reserved.

Published by H.G. Mirchandani for IBH Publishers Pvt. Ltd., 22, Bhulabhai Desai Road, Bombay 400 026 and printed by him at IBH Printers, Marol Naka, Mathuradas Vissanji Road, Andheri (East), Bombay 400 059.

Editor: Anant Pai    Script: Swapna Dutta and Subba Rao    Artworks: Dilip Kadam



# THE RAINBOW PRINCE



PRINCESS RUPANJALI WAS BEAUTIFUL TO BEHOLD AND HER LAUGHTER WAS LIKE THE BABBLING BROOK.

BUT HER MOTHER, THE QUEEN, WAS WORRIED.

WHERE WILL WE FIND A PRINCE GOOD ENOUGH FOR OUR DARLING DAUGHTER?

MY BARDS WILL FIND HER A HANDSOME PRINCE.

SO THE BARDS WERE SENT TO KINGDOMS NEAR AND FAR IN SEARCH OF A MATCH FOR THEIR PRINCESS. WHEN THEY RETURNED —

YOUR MAJESTY, WE HAVE BROUGHT PORTRAITS OF THE MOST HANDSOME OF THE PRINCES WE SAW. LET THE PRINCESS CHOOSE FROM THEM.





THE PICTURES WERE HUNG UP IN THE PALACE ART GALLERY AND THE KING AND QUEEN TOOK RUPANJALI THERE.

WE LEAVE THE CHOICE TO YOU, RUPANJALI. TELL US WHO AMONG THESE PRINCES YOU WISH TO MARRY.



RUPANJALI WALKED AROUND THE GALLERY.



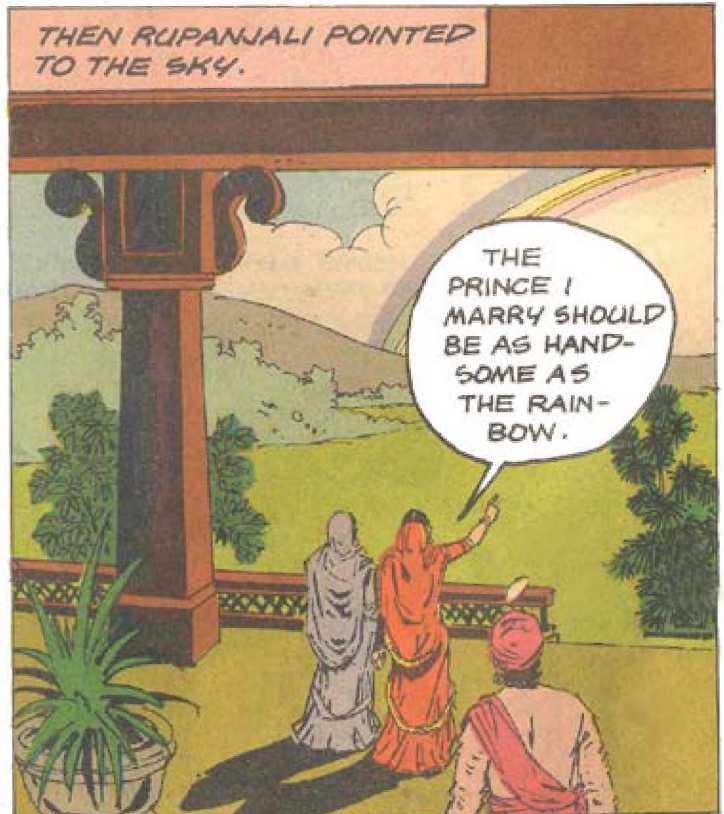
WELL ? WHICH ONE DO YOU LIKE THE MOST ?

NONE ! NOT ONE OF THEM IS WORTHY OF MY HAND.



THEN RUPANJALI POINTED TO THE SKY.

THE PRINCE I MARRY SHOULD BE AS HANDSOME AS THE RAINBOW.





THE NEXT MORNING A STRANGER APPEARED IN THE CITY.



HOW  
EXQUISITE  
HIS MUSIC  
IS!

WHERE  
IS HE  
FROM?

THE STRANGER WENT STRAIGHT  
TO THE PALACE.



O KING, I COME  
FROM THE LAND  
OF THE RAINBOW.  
I HAVE BEEN LOOK-  
ING FOR A BRIDE  
WORTHY OF OUR  
PRINCE. I HAVE JUST  
HEARD OF PRINCESS  
RUPANJALI AND HAVE  
COME WITH A MAR-  
RIAGE PROPOSAL.

THE KING GOT UP FROM HIS THRONE  
TO GREET THE STRANGER.



MY HEARTIEST WEL-  
COME TO YOU. THIS IS  
INDEED A FORTUNATE  
DAY FOR MY DAUGHTER.  
I AM HAPPY TO ACCEPT  
YOUR OFFER.

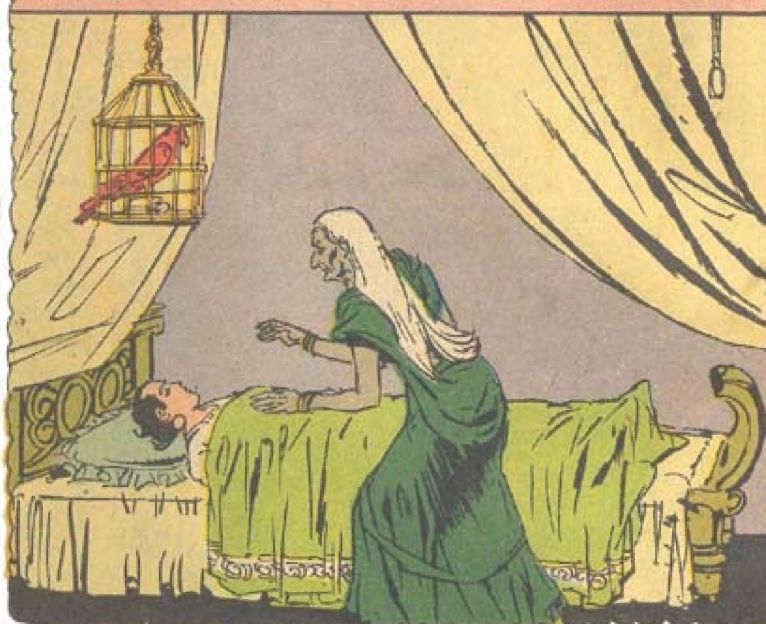




"... A WICKED OLD WITCH CAME TO OUR LAND . . ."



"... AND CAST A SPELL ON OUR PRINCE WHICH PUT HIM TO SLEEP FOR A LONG TIME."



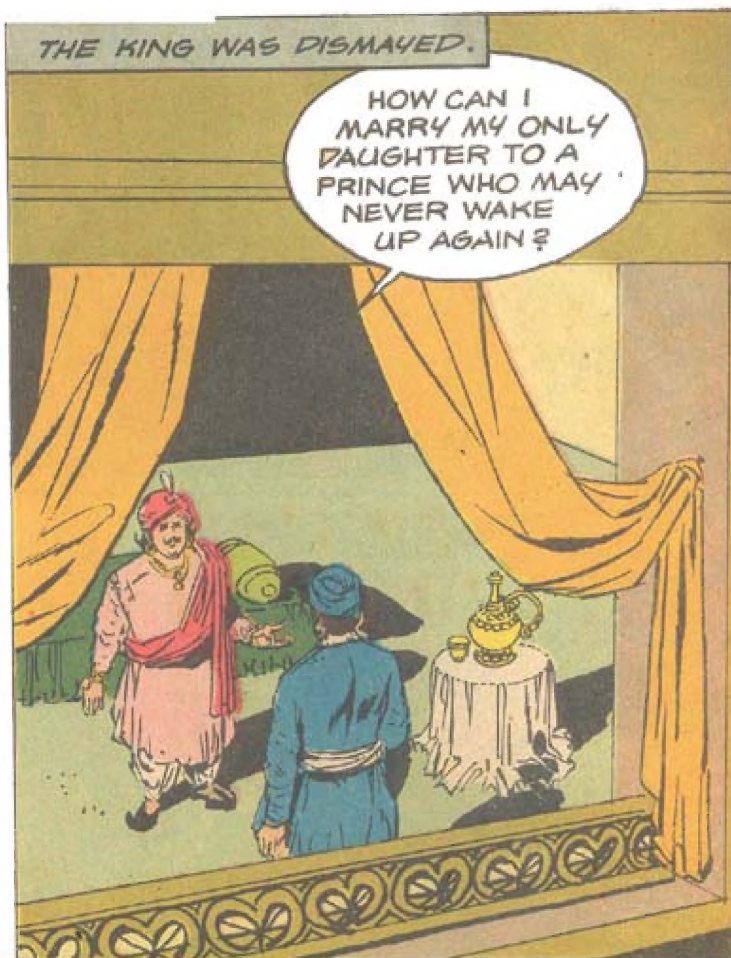
"THEN SHE BREATHED THE CONSCIOUSNESS OF THE PRINCE INTO A BLOOD-RED PARROT . . ."



"... AND LET THE BIRD FLY AWAY."



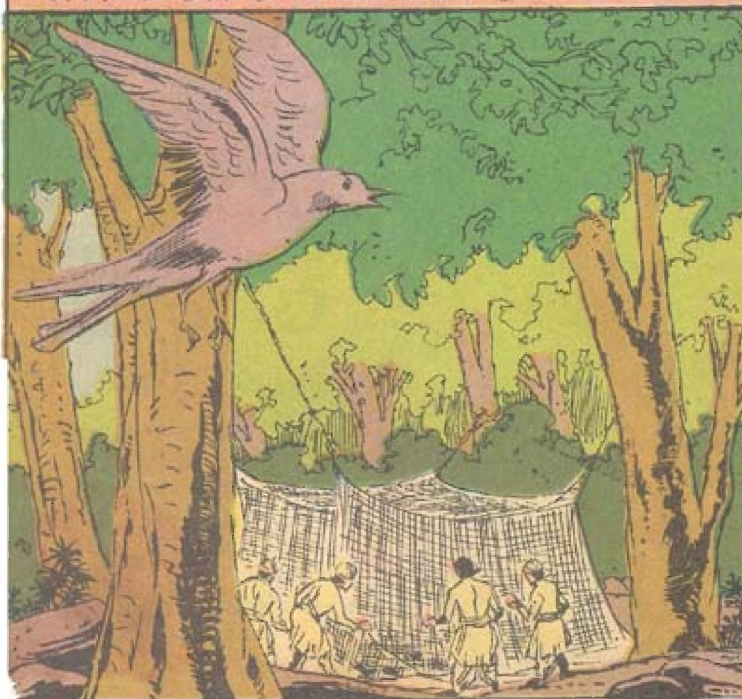








THE NEXT DAY, ORDERS WERE SENT OUT FOR ALL BIRDS TO BE TRAPPED.



SOON THE NESTS BECAME EMPTY.

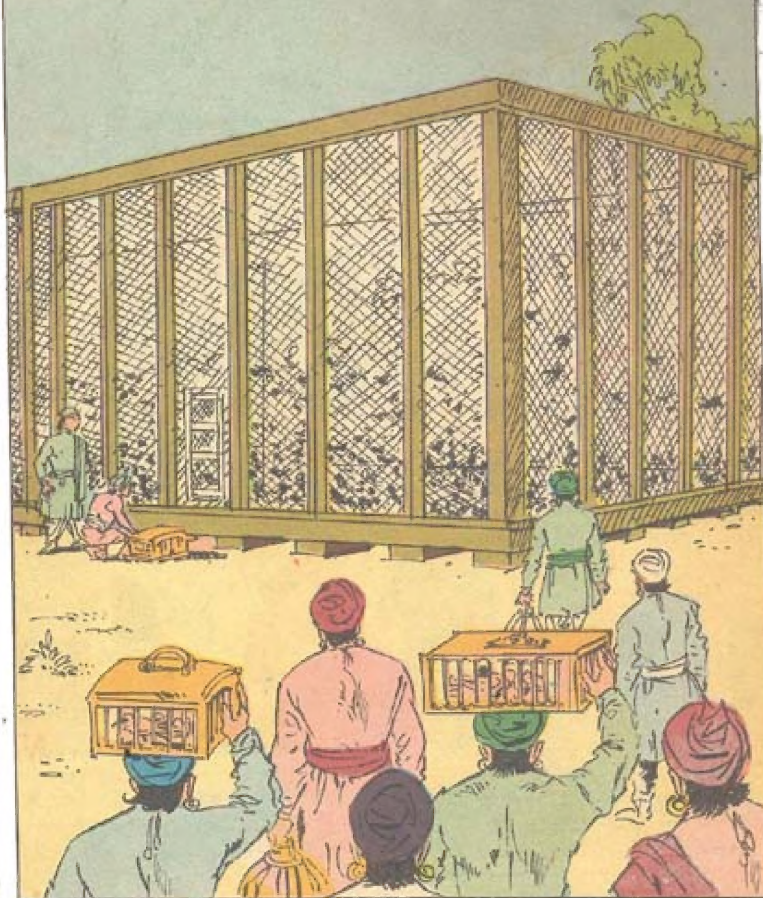




THE HAPPY CHIRPING OF BIRDS  
NO LONGER FILLED THE AIR.

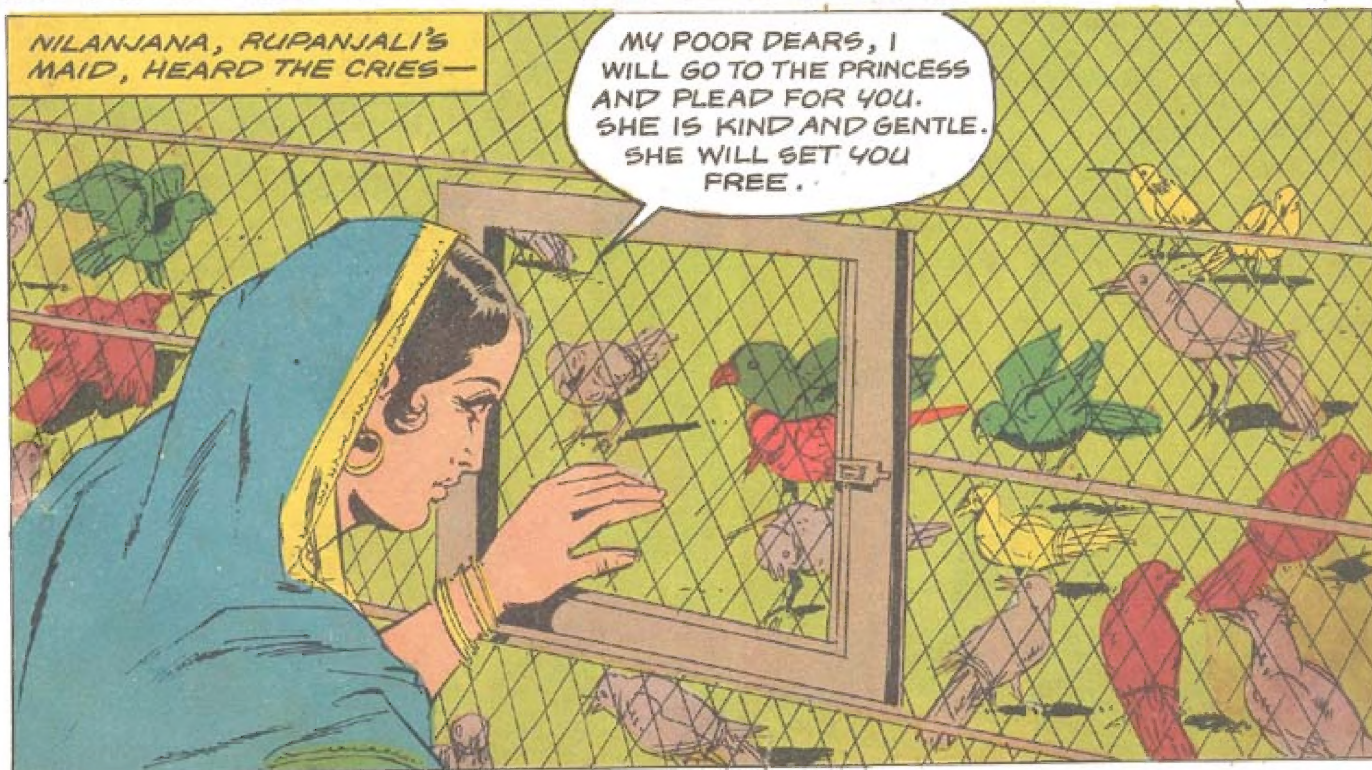


A SPECIAL CASE WAS ERECTED FOR THE  
BIRDS. THERE WERE MILLIONS OF THEM.  
THE ENTIRE CASE ECHOED AND RE-ECHOED  
WITH THEIR HEARTBROKEN, FRIGHTENED  
CRIES.



NILANJANA, RUPANJALI'S  
MAID, HEARD THE CRIES—

MY POOR DEARS, I  
WILL GO TO THE PRINCESS  
AND PLEAD FOR YOU.  
SHE IS KIND AND GENTLE.  
SHE WILL SET YOU  
FREE.





NILANJANA WENT TO THE PRINCESS TO PLEAD FOR THE BIRDS.

OH KIND PRINCESS, SET THE POOR BIRDS FREE! DON'T YOU SEE HOW WRETCHED THEY ARE?

RUPANJALI FLEW INTO A RAGE.

HOW DARE YOU QUESTION MY ACTIONS, YOU WRETCH!

NILANJANA WAS SHOCKED TO SEE THE CHANGE THAT HAD COME OVER HER PRINCESS.

THIS IS NOT THE PRINCESS I ADMIRER! THIS IS NOT THE GENTLE RUPANJALI WHOSE SMILE HELD THE COLOURS OF THE RAINBOW.

NILANJANA TRIED AGAIN.

DEAR PRINCESS, HOW CAN YOU FIND YOUR LIFE'S HAPPINESS AT THE COST OF SUCH PAIN TO THE POOR CREATURES? SET THEM FREE.



RUPANJALI'S EYES FLASHED DANGEROUSLY.

WELL-SPOKEN,  
MERCIFUL ONE!  
YOU LOVE THOSE  
BIRDS, DON'T  
YOU?

YES,  
PRINCESS.  
MY HEART  
GOES OUT  
TO THEM.

RUPANJALI TURNED TO THE GUARDS.

THROW HER INTO THE  
CAGE. LET HER BE IN THE  
COMPANY OF THE BIRDS  
SHE LOVES  
SO MUCH!

AS NILANJANA WAS  
TAKEN AWAY —

I MUST FIND  
OUT WHETHER  
THE RED PARROT  
IS AMONG THE  
BIRDS CAUGHT.

THE GUARDS THREW NILANJANA INTO THE CAGE WHERE SHE CRIED HERSELF  
TO SLEEP.





A LITTLE WHILE LATER —

NILANJANA !  
WAKE UP,  
NILANJANA !



NILANJANA OPENED HER EYES TO  
FIND A RED PARROT SPEAKING TO  
HER.

SET ME FREE,  
NILANJANA. JUST  
SEE HOW THE  
THREAD HAS  
BRUISED MY WINGS.  
HOW CRUEL YOU  
HUMAN BEINGS  
ARE !



NILANJANA GENTLY TOOK THE  
BIRD INTO HER HANDS.

POOR LITTLE  
ONE ! HOW YOU  
HAVE SUFFERED !















I ONLY SAW  
HOW IT SUFFERED.  
I KNOW IT WOULD  
HAVE DIED IF I  
HAD NOT SET IT  
FREE.



THE TEARS AND PLEAS OF HER  
MAID LEFT RUPANJALI UNMOVED.

YOU  
RELEASED  
THE PARROT  
AND YOU  
MUST DIE!



NILANJANA WAS TAKEN  
TO THE TOP OF A HILL.  
FROM THERE SHE WAS  
TO BE THROWN INTO  
THE STREAM FAR  
BELOW.



THE GUARDS GAVE NILANJANA A  
PUSH, BUT EVEN AS SHE FELL,  
TWO STRONG ARMS PROTECTED  
HER.



THE NEXT MOMENT NILANJANA FOUND HERSELF ON THE HILL AGAIN. A HANDSOME PRINCE WAS STANDING BESIDE HER.

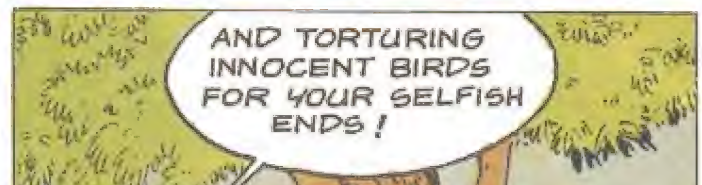
NILANJANA,  
I AM THE  
RAINBOW  
PRINCE.



THE RAINBOW PRINCE!  
OUR PRINCESS WILL  
BE DELIGHTED. AT  
LAST HER PRINCE  
HAS COME FOR HER!



AND TORTURING  
INNOCENT BIRDS  
FOR YOUR SELFISH  
ENDS!



RUPANJALI CAME FORWARD.

AH, MY PRINCE!  
I HAVE BEEN  
WAITING FOR  
YOU.





THEN THE PRINCE TOOK OFF HIS GARLAND AND STEPPED FORWARD.



IGNORING RUPANJALI, THE RAINBOW PRINCE GARLANDED NILANJANA.



CRUEL RUPANJALI IS  
A PRINCESS ONLY BY  
BIRTH. BUT YOU, MY  
KIND, BRAVE, LOYAL  
GIRL, ARE A PRIN-  
CESS AT HEART!



YOU GLOW WITH AN  
INNER BEAUTY.  
RUPANJALI'S  
BEAUTY IS ONLY  
SKIN-DEEP. COME,  
LET US GO TO  
THE LAND OF  
THE RAINBOW.







THEN THE PRINCE PLACED NILANJANA IN HIS GOLDEN CHARIOT AND SET OFF FOR THE LAND OF THE RAINBOW. RUPANJALI WAS LEFT BEHIND, A SADDER AND WISER GIRL.

IF ONLY YOU HAD BEEN A LITTLE MORE CONSIDERATE, RUPANJALI. ANYWAY, BE KIND AND GENTLE TO OTHERS IN FUTURE. THEN YOU ARE SURE TO FIND PEACE AND HAPPINESS.





# THE FAITHFUL SHEPHERD



THERE ONCE LIVED A PRINCE WHOSE BEST FRIEND WAS A SHEPHERD.

THEY SPENT A GREAT DEAL OF TIME TOGETHER, PLAYING AND ROMPING ABOUT.



AND YOU WILL NOT FORGET ME?

HOW CAN I?  
YOU ARE MY BEST FRIEND.  
I WILL MAKE YOU MY MINISTER.





ONE DAY —

FRIEND, I  
HAVE TO GO  
AWAY TO THE  
GURUKULA\*  
FOR MY STUDIES  
AND TRAINING.

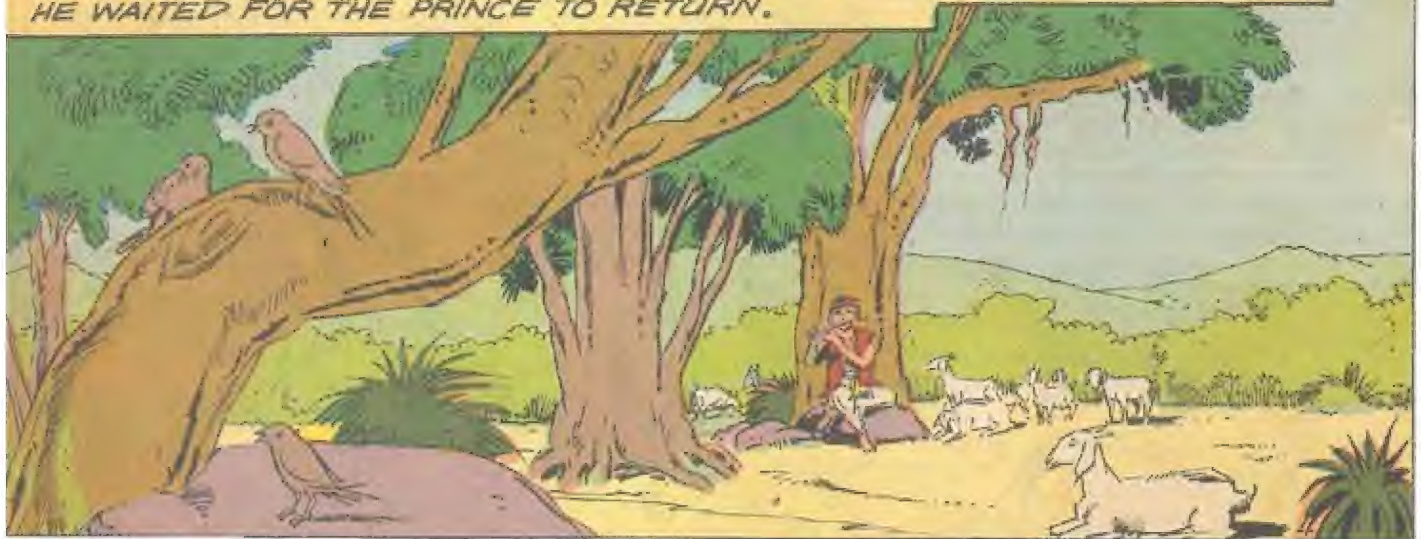


THE TWO FRIENDS BADE  
EACH OTHER FAREWELL.

COME BACK SOON,  
FRIEND. THE BROOK,  
THE HILL, THE BIRDS  
AND I WILL BE  
WAITING.



THE YEARS FLEW BY. THE SHEPHERD NEVER MADE ANOTHER FRIEND.  
HE WAITED FOR THE PRINCE TO RETURN.



ONE DAY, AS THE SHEPHERD WAS TAKING HIS FLOCK HOME —

DON'T YOU KNOW YOUR  
FRIEND HAS RETURNED?  
HE IS TO WED  
PRINCESS KANAK  
MALA TOMORROW.

MY PRINCE HAS  
RETURNED! HE WILL  
SURELY COME AND  
VISIT ME SOON, JUST  
AS HE USED TO.





MANY MONTHS PASSED, BUT THE PRINCE DID NOT COME.

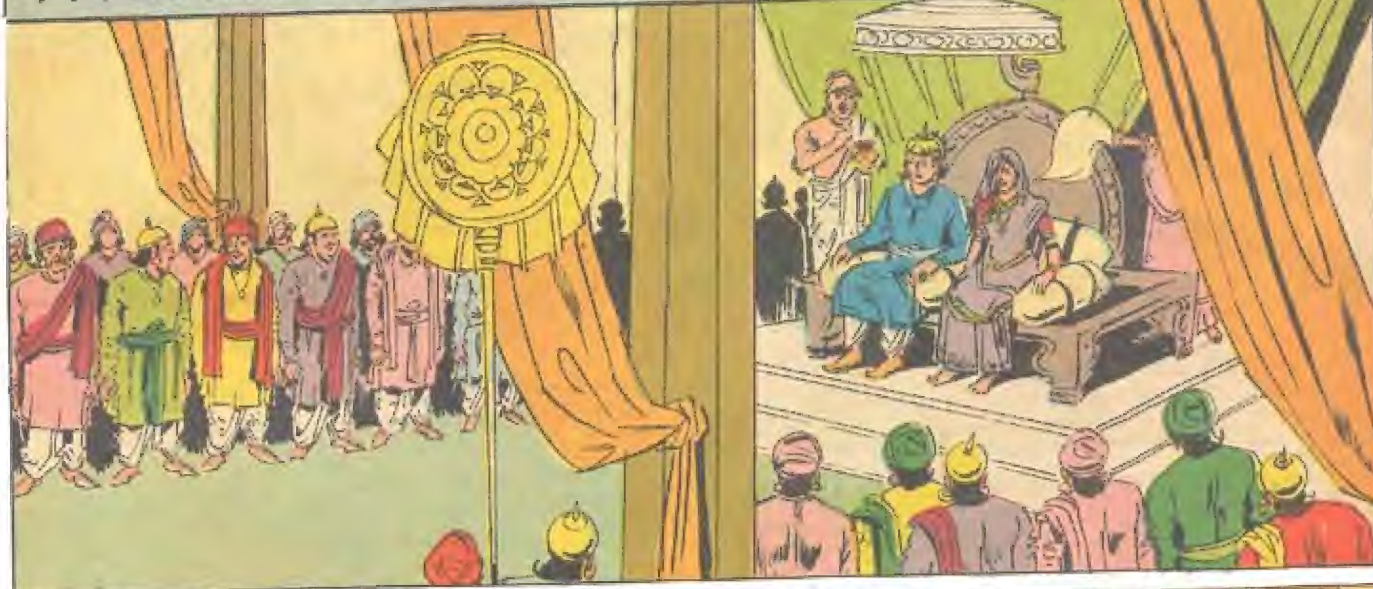
THE PRINCE MUST BE VERY BUSY. I WILL GO AND MEET HIM.



WHILE THE SHEPHERD WAS GATHERING FLOWERS TO TAKE TO HIS FRIEND...



... THE PRINCE WAS BEING CROWNED AT THE PALACE.



WHEN THE SHEPHERD ARRIVED, THERE WERE MANY PEOPLE WAITING OUTSIDE TO SEE THE NEWLY-CROWNED KING.

MY FRIEND WILL COME OUT NOW.





AFTER SOME TIME, THE KING CAME OUT.  
THE SHEPHERD QUICKLY STEPPED  
FORWARD.

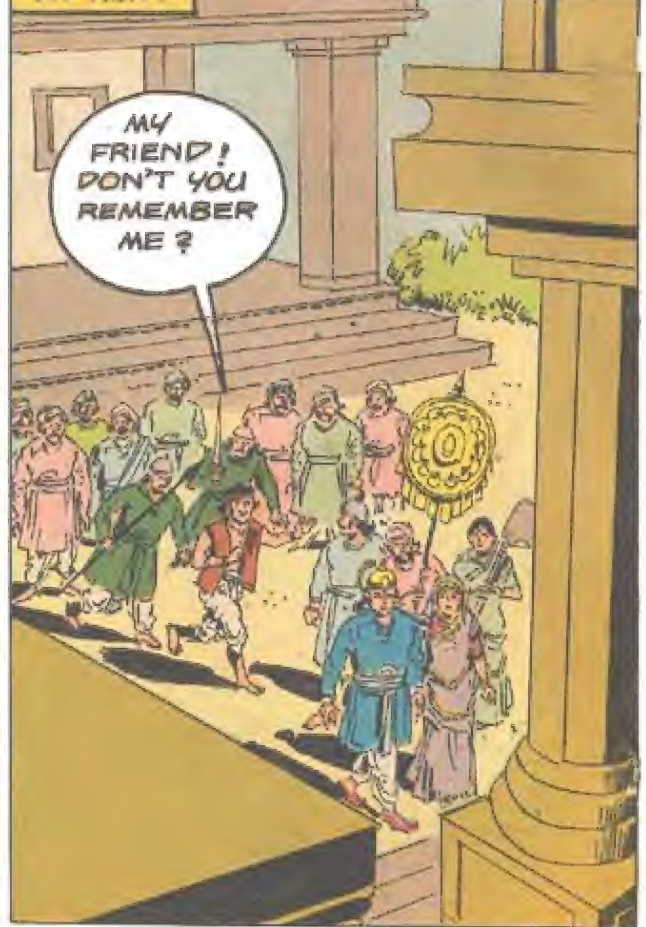
FRIEND!

IT'S THE SHEP-  
HERD! HE  
WISHES TO TAKE  
ADVANTAGE OF  
A CHILDHOOD  
FRIENDSHIP. I  
MUST NOT  
ENCOURAGE  
HIM.



AND THE KING WALKED PAST THE  
SHEPHERD WITHOUT EVEN GLANCING  
AT HIM.

MY  
FRIEND!  
DON'T YOU  
REMEMBER  
ME?



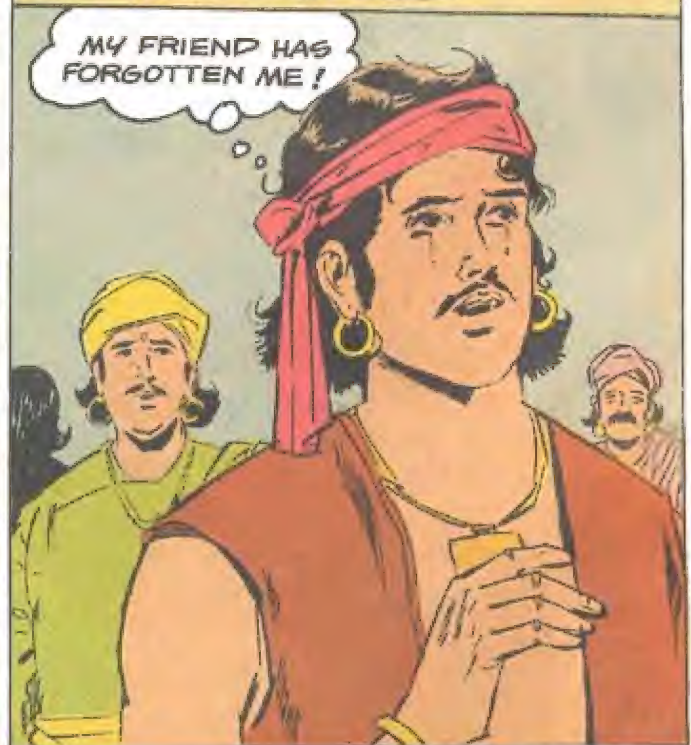
BUT THE GUARDS HELD  
THE SHEPHERD BACK.

QUIET!  
DON'T  
PESTER  
HIS  
MAJESTY!



THE SHEPHERD WENT AWAY QUIETLY  
WITH TEARS IN HIS EYES.

MY FRIEND HAS  
FORGOTTEN ME!





THAT NIGHT THE KING COULD NOT SLEEP. HE WAS TROUBLED BY HIS CONSCIENCE.

IT WAS A PITY I HAD TO SEND HIM AWAY. PERHAPS I SHOULD HAVE TOLD THE GUARDS NOT TO BE HARSH WITH HIM.



BUT HE MANAGED TO JUSTIFY HIMSELF AND QUIETEN HIS CONSCIENCE.

BUT IF HE WERE A GOOD FRIEND HE WOULD HAVE UNDERSTOOD MY PLIGHT. HOW CAN A SHEPHERD ADDRESS A KING AS "FRIEND" IN PUBLIC?



WHEN THE KING WOKE UP THE NEXT MORNING, HE FOUND HIS BODY COVERED WITH MILLIONS AND MILLIONS OF NEEDLES.

AA...AAH...  
KANAK MALA!



MY LORD!

I AM IN AGONY  
KANAK MALA.  
HELP ME!







I WILL PLUCK  
OUT THESE  
NEEDLES —  
EVERY ONE  
OF THEM!



BUT SOON SHE REALISED THAT IT  
WAS A HOPELESS TASK.

IN THE PLACE  
OF EVERY  
NEEDLE I  
REMOVE,  
TWO MORE  
APPEAR!

VERY SOON, THE ENTIRE KINGDOM CAME TO KNOW ABOUT THE KING'S PLIGHT.



THE KING'S BODY  
IS COVERED WITH  
NEEDLES!

HOW CAN  
WE HELP  
HIM?

PEOPLE CAME IN THEIR HUNDREDS AND  
TRIED IN VAIN TO PULL OUT THE  
NEEDLES.



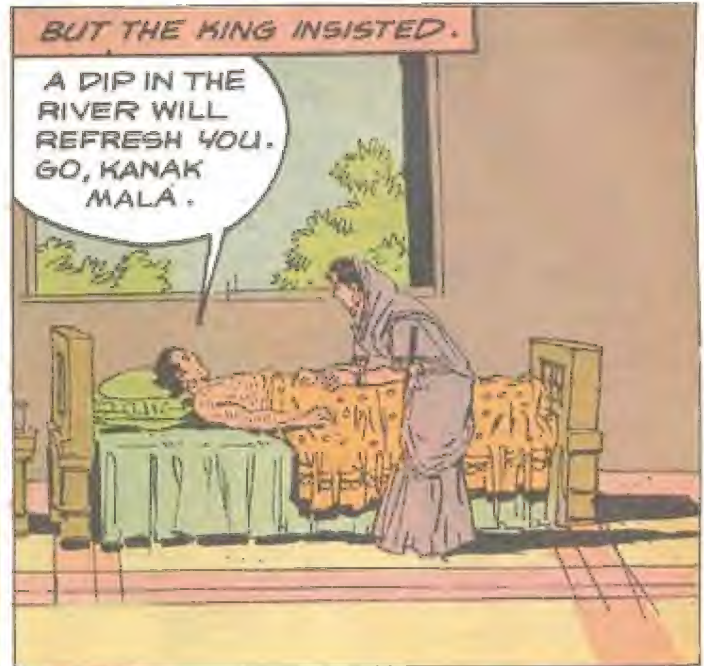
IT SEEMED A HOPELESS TASK. BUT  
KANAK MALA DID NOT GIVE UP HOPE.



OH, KANAK  
MALA, WHAT  
SHALL WE DO?  
I CAN'T EVEN  
SEE!

HAVE  
COURAGE, MY  
LORD. I WILL  
KEEP ON  
PULLING OUT  
THE  
NEEDLES.







KANAK MALA HAD JUST GONE INTO THE RIVER WHEN SHE HEARD AN ARROGANT VOICE.

BE QUICK, WOMAN! YOU'VE TO GET TO THE PALACE AND DO ALL MY ODD JOBS.



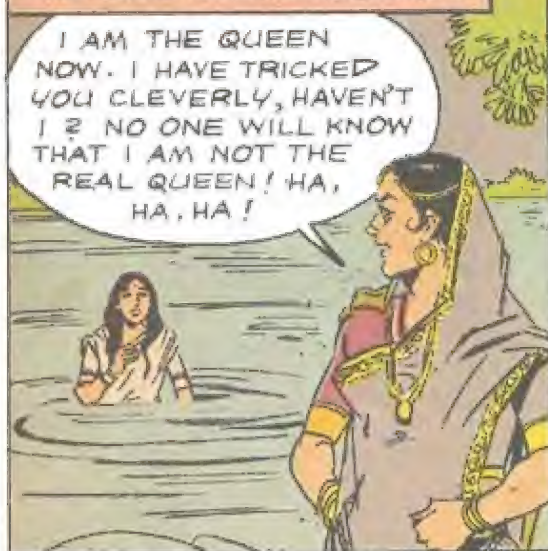
KANAK MALA LOOKED UP AMAZED.

WHAT! HOW DARE YOU! PUT BACK MY CLOTHES AND ORNAMENTS!



THE GIRL ONLY LAUGHED.

I AM THE QUEEN NOW. I HAVE TRICKED YOU CLEVERLY, HAVEN'T I? NO ONE WILL KNOW THAT I AM NOT THE REAL QUEEN! HA, HA, HA!



AS KANAK MALA WAS A BRIDE, SHE USUALLY WORE A VEIL. ONLY THREE PERSONS COULD HAVE RECOGNISED THE OTHER GIRL TO BE AN IMPOSTOR.

BUT THE OLD KING AND THE QUEEN ARE AWAY ON A PILGRIMAGE. MY HUSBAND'S EYES ARE SEWN UP WITH NEEDLES! WHO ELSE CAN EXPOSE HER?



BUT I WILL GO TO THE PALACE AS HER MAID. I MUST BE NEAR MY HUSBAND. HE NEEDS ME.

WHY ARE YOU WASTING TIME? COME OUT OF THE RIVER QUICKLY.





BUT ON REACHING THE PALACE THE IMPOSTOR LOCKED THE DOOR TO THE KING'S ROOM.

YOU CANNOT GO INSIDE.

PLEASE ALLOW ME TO SERVE MY LORD.



THE IMPOSTOR MADE KANAK MALA WORK HARD ALL DAY LONG.

GOD! HELP ME! HELP MY HUSBAND!

THAT EVENING, KANAK MALA WENT TO THE RIVER AND CRIED HER HEART OUT. SUDDENLY, SHE HEARD A VOICE —

IF I HAD A HUNDRED NEEDLES I WOULD BUY A CROWN.  
IF I HAD A THOUSAND NEEDLES I WOULD BUY A TOWN.



KANAK MALA PRICKED UP HER EARS.

WHO IS  
SINGING ABOUT  
NEEDLES? HOW  
I DREAD THAT  
WORD!

IF I HAD A MILLION NEEDLES  
I WOULD DANCE AND SING.  
IF I HAD A BILLION NEEDLES...

KANAK MALA GOT UP AND LOOKED AROUND FOR THE SINGER.

... I WOULD  
BE A KING!

AH!  
THERE  
HE IS!

DO YOU REALLY  
WANT A BILLION  
NEEDLES? IF  
YOU ARE WILLING  
TO PLUCK THEM  
OUT YOURSELF,  
YOU CAN HAVE  
THEM. COME,  
FOLLOW ME.



THE SINGER SILENTLY FOLLOWED KANAK MALA TO THE PALACE.



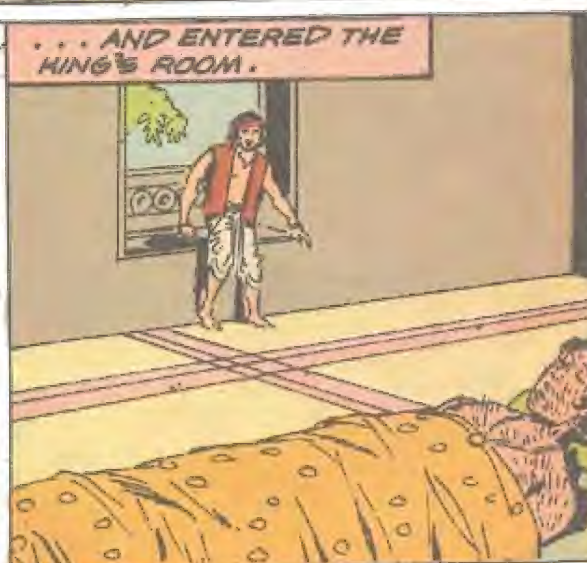
CAN YOU GET IN THROUGH THE WINDOW? THE KING IS LOCKED IN THAT ROOM. HIS BODY IS FULL OF NEEDLES.



THE SINGER BEGAN TO CLIMB A NEARBY TREE...



... AND ENTERED THE KING'S ROOM.

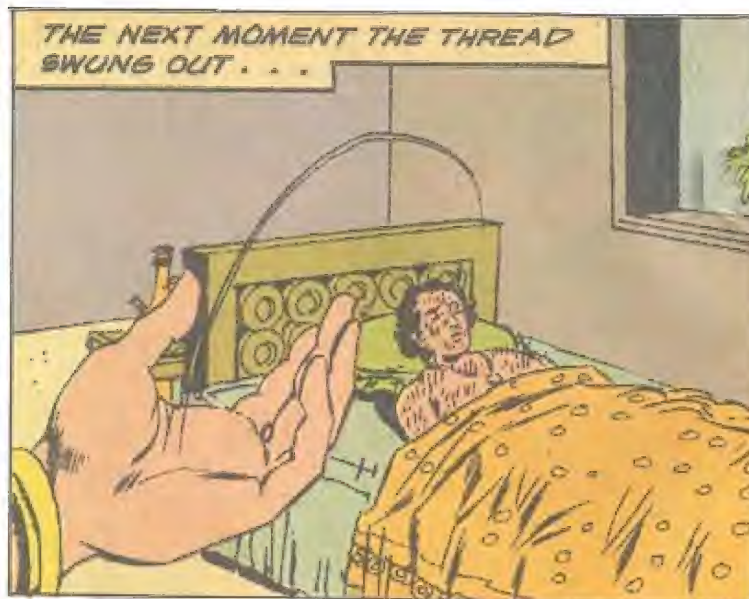


INSIDE THE ROOM, THE SINGER TOOK OUT A THREAD FROM HIS POCKET AND BEGAN TO CHANT.

WICKED NEEDLES, MOVE OFF, DO!









THE KING EMBRACED THE SINGER, WHO WAS NONE OTHER THAN THE SHEPHERD.

HOW HAPPY  
I AM TO SEE  
YOU AGAIN!

DO YOU  
REMEMBER  
ME THEN?

I SHALL NEVER  
FORGIVE MYSELF  
FOR HAVING  
FORGOTTEN  
YOU.

TELL ME, WAS  
IT YOU WHO  
PUNISHED ME  
WITH THESE  
NEEDLES?

NO, NEVER! I  
AM YOUR FRIEND. HOW  
COULD I HURT YOU?

IT WAS YOUR  
OWN CONSCIENCE  
WHICH PUNISHED  
YOU. THEN DES-  
TINY TOOK A  
HAND, TURNING  
THE PRICKS OF  
YOUR CONSCIENCE  
INTO ACTUAL  
NEEDLES.

I DESERVED  
IT ALL! AND  
I AM HAPPY  
THAT THE SAME  
DESTINY BROUGHT  
YOU AGAIN TO  
MY RESCUE!



MEANWHILE THE COURTIER'S WERE  
PUZZLED TO FIND THE KING'S DOOR  
LOCKED.



THEY MANAGED TO OPEN THE DOOR  
AND ENTER THE ROOM.



WHAT ARE  
YOU DOING  
HERE?



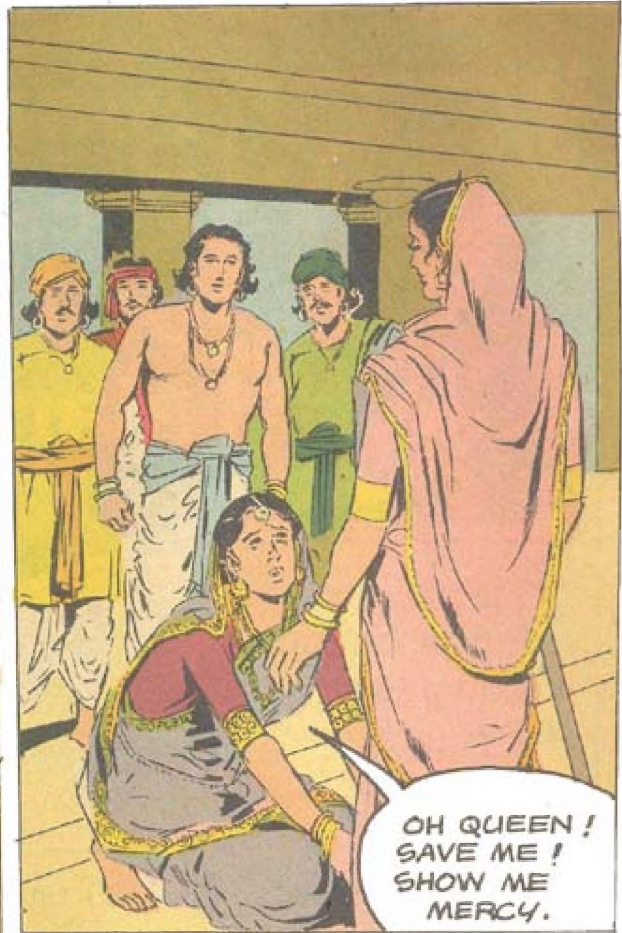
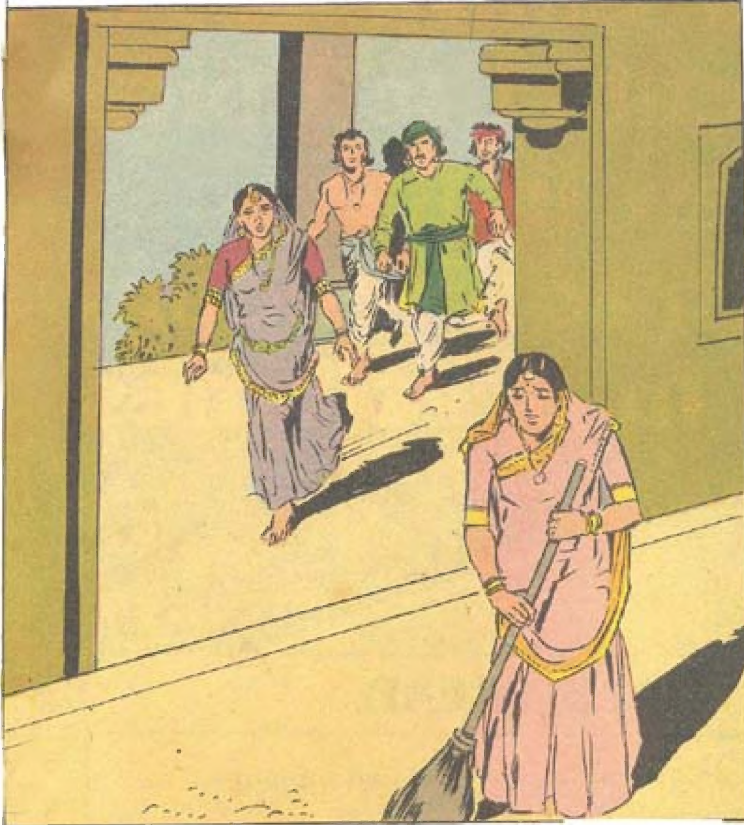
HEARING THE NOISE, THE IMPOSTOR CAME RUNNING IN —

WHO ARE YOU?  
WHERE IS MY  
QUEEN? BRING  
HER TO ME AT  
ONCE!





TREMBLING ALL OVER, THE IMPOSTOR WENT TO FETCH KANAK MALA. THE KING AND THE SHEPHERD FOLLOWED HER.



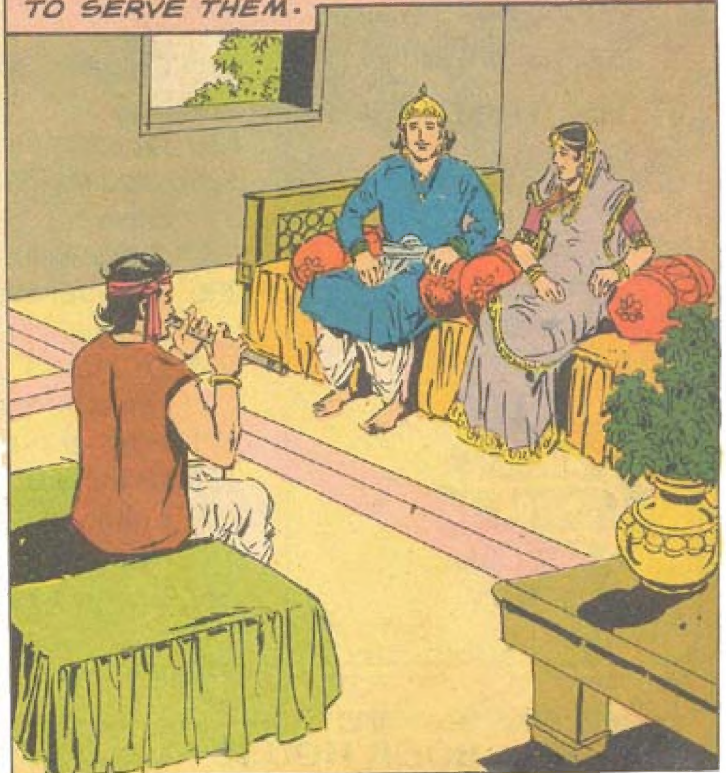
OH QUEEN!  
SAVE ME!  
SHOW ME  
MERCY.



KANAK MALA!

MY  
LORD!

THE WICKED IMPOSTOR WAS BANISHED FROM THE KINGDOM AND THE KING AND QUEEN LIVED HAPPILY EVER AFTER, WITH THE FAITHFUL SHEPHERD TO SERVE THEM.







# Amar Chitra Katha Presents the Epic of New India: The March to Freedom in 6 Volumes

The Birth of the  
Indian National  
Congress

- \* A Nation Awakes
- \* The Saga of Indian Revolutionaries
- \* The Call for Swaraj
- \* The Salt Satyagraha
- \* The Tryst with Destiny



## ALSO READ

188 Babasaheb Ambedkar	136 Rabindranath Tagore
156 Bagha Jatin	216 Rani Abbakka
293 Beni Madho	260 Ramakrishna, Sri
234 Bhagat Singh	51 Rani of Jhansi
142 Chandra Shekhar Azad	262 Rash Behari Bose
344 Chittaranjan Das	166 Rani of Kittur
120 Dayananda	* Sea Route to India
325 Jagdish Chandra Bose	303 Senapati Bapat
* Jallianwalla Bagh	77 Subhas Chandra Bose
206 Jayaprakash Narayan	275 Subramania Bharati
304 Dr. Kotnis	286 Thanedar Hasan Askari
* Khudiram Bose	187 Tipu Sultan
311 Kunwar Singh	309 Veer Savarkar
271 Lalbahadur Shastri	108 Vidyasagar
219 Lokamanya Tilak	146 Vivekananda
334 Mangal Pande	213 Velu Thampi
227 Sadhu Vaswani	306 Yellapragada Subbarow

Rs. 4/- each

**IBH** Distributed by:  
**INDIA BOOK HOUSE**

\* Under Preparation





# AMAR CHITRA KATHA

## HISTORY \* MYTHOLOGY \* LEGEND

- 11 KRISHNA
- 12 SHAKUNTALA
- 13 THE PANDAVA PRINCES
- 14 SAVITRI
- 15 RAMA
- 16 NALA DAMAYANTI
- 17 HARISCHANDRA
- 18 THE SONS OF RAMA
- 19 HANUMAN
- 20 MAHABHARATA
- 21 CHANAKYA
- 22 BUDDHA
- 23 SHIVAJI
- 24 RANA PRATAP
- 25 PRITHVIRAJ CHAUHAN
- 26 KARNA
- 27 KACHA
- 28 VIKRAMADITYA
- 29 SHIVA PARVATI
- 30 VASAVADATTA
- 31 SUPAMA
- 32 GURU GOBIND SINGH
- 33 HARSHA
- 34 BHEESIMA
- 35 ABHIMANYU
- 36 MIRABAI
- 37 ASHOKA
- 38 PRAHLAD
- 39 PANCHATANTRA  
— THE JACKAL AND  
THE WAR DRUM
- 40 TANAJI
- 41 CHHATRASAL
- 42 PARASHURAMA
- 43 BANDA BAHADUR
- 44 PADMINI
- 45 JATAKA TALES  
— MONKLY STORIES
- 46 VALMIKI
- 47 GURU NANAK
- 48 TARABAI
- 49 RANJIT SINGH
- 50 RAM SHASTRI
- 51 RANI OF JHANSI
- 52 ULLOPI
- 53 BAJI RAO I
- 54 CHAND BIBI
- 55 KABIR
- 56 SHER SHAH
- 57 DRONA
- 58 SURYA
- 59 URVASHI
- 60 ADI SHANKARA
- 61 GHATOTKACHA
- 62 TULSIDAS
- 63 SUKANYA
- 64 DURGADAS
- 65 ANIRUDDHA
- 66 ZARATHUSHTRA
- 67 THE LORD OF LANKA
- 68 TUKARAM
- 69 AGASTYA
- 70 VASANTASENA
- 71 INDRA & SHACHI
- 72 DRAUPADI
- 73 SUBHADRA
- 74 AHILYABAI HOLKAR
- 75 TANSEN
- 76 SUNDARI
- 77 SUBHAS CHANDRA BOSE
- 78 SHRIDATTA
- 79 JATAKA TALES  
— DEER STORIES
- 80 VISHWAMITRA
- 81 THE SYAMANTAKA GEM
- 82 MAHAVIRA
- 83 VIKRAMADITYA'S THRONE

- 84 BAPPA RAWAL
- 85 AYYAPPAN
- 86 ANANDA MATH
- 87 BIRBAL THE JUST
- 88 GANGA
- 89 GANESHA
- 90 CHAITANYA MAHAPRABHU
- 91 HITOPADESHA  
— CHOICE OF FRIENDS
- 92 SAKSHI GOPAL
- 93 KANNAGI
- 94 NARSINH MEHTA
- 95 JASMA OF THE ODES
- 96 SHARAN KAUR
- 97 CHANDRAHASA
- 98 PUNDALIK & SAKHU
- 99 RAJ SINGH
- 100 PURUSHOTTAM DEV &  
PADMAVATI
- 101 VALI
- 102 NAGANANDA
- 103 MALAVIKA
- 104 RANI DURGAVATI
- 105 DASHARATHA
- 106 RANA SANGA
- 107 PRADYUMNA
- 108 VIDYASAGAR
- 109 TAGHGHOLI OTHENAN
- 110 SULTANA RAZIA
- 111 SATI & SHIVA
- 112 KRISHNA & RUKMINI
- 113 RAJA BHOJA
- 114 GURU TEGH BAHADUR
- 115 PAREEKSHIT
- 116 KADAMBARI
- 117 DHRUVA & ASHTAVAKRA
- 118 KING KUSHA
- 119 RAJA RAJA CHOLA
- 120 DAYANANDA
- 121 VEER BHAVAI
- 122 ANCESTORS OF RAMA

- 151 KRISHNADEVA RAYA
- 152 BIRBAL THE WITTY
- 153 MADHVACHARYA
- 154 CHANDRAGUPTA MAURYA
- 155 JNANESHWAR
- 156 BAGHA JATIN
- 157 MANONMANI
- 158 ANGULIMALA
- 159 THE TIGER AND THE  
WOODPECKER
- 160 TALES OF VISHNU
- 161 AMRAPALI
- 162 YAYATI
- 163 PANCHATANTRA  
— HOW THE JACKAL ATE  
THE ELEPHANT
- 164 TALES OF SHIVA
- 165 KING SHALIVAHANA
- 166 THE RANI OF KITTUR
- 167 KRISHNA & NARAKASURA
- 168 THE MAGIC GROVE
- 169 LACHIT BARPHEKUN
- 170 INDRA AND VRITRA
- 171 AMAR SINGH RATHOR
- 172 KRISHNA & THE FALSE  
VASUDEVA
- 173 KOCHUNNI
- 174 TALES OF YUDHISHTHIRA
- 175 HARI SINGH NALWA
- 176 TALES OF DURGA
- 177 KRISHNA AND SHISHUPALA
- 178 RAMAN OF TENALI
- 179 PAURAVA AND ALEXANDER
- 180 INDRA AND SHIBI
- 181 GURU HARGOBIND
- 182 THE BATTLE FOR  
SRINAGAR
- 183 RANA KUMBHA
- 184 ARUNI AND UTTANKA
- 185 HITOPADESHA  
— HOW FRIENDS ARE PARTED
- 186 TIRUPPAN & KANAKADASA

- 214 BHEEMA AND HANUMAN
- 215 PANNA AND HADI RANI
- 216 RANI ABBAKKA
- 217 SUKHU AND DUKHU
- 218 JATAKA TALES  
— THE MAGIC CHANT
- 219 LOKAMANYA TILAK
- 220 KUMBHAKARNA
- 221 JAHANGIR
- 222 SAMARTH RAMDAS
- 223 BALABITYA AND  
YASHODHARMA
- 224 JATAKA TALES  
— NANDI VISHALA
- 225 TALES OF SAI BABA
- 226 RAMAN  
THE MATCHLESS WIT
- 227 SADHU VASWANI
- 228 BIRBAL TO THE RESCUE  
1981 releases
- 229 SHANKAR DEV
- 230 HEMU
- 231 BAHUBALI
- 232 DARA SHUKOH AND  
AURANGZEB
- 233 PANCHATANTRA  
— THE BULLARD  
AND OTHER STORIES
- 234 BHAGAT SINGH
- 235 THE ADVENTURES OF  
ASAO DATTA
- 236 BAHMAN SHAH
- 237 GOPAL THE JESTER
- 238 FRIENDS AND FOES  
— ANIMAL TALES FROM  
THE MAHABHARATA
- 239 HAKKA AND BUKKA
- 240 SAHASRAMALLA



**IBH Publishers Pvt. Ltd.**  
Mahalaxmi Chambers, 22,  
Bhulabhai Desai Road, BOMBAY-400 026

- 123 EKANATH
- 124 SATWANT KAUR
- 125 UDAYANA
- 126 JATAKA TALES  
— ELEPHANT STORIES
- 127 THE GITA
- 128 VEER HAMMIR
- 129 MALATI & MADHAVA
- 130 GARUDA
- 131 BIRBAL THE WISE
- 132 RANAK DEVI
- 133 MARYADA RAMA
- 134 BABUR
- 135 DEVI CHOUDHURANI
- 136 RABINDRANATH TAGORE
- 137 SOORDAS
- 138 PANCHATANTRA  
— THE BRAHMAN AND THE GOAT
- 139 PRINCE HRITADHWAJA
- 140 HUMAYUN
- 141 PRABHAVATI
- 142 CHANDRA SHEKHAR AZAD
- 143 A BAG OF GOLD COINS
- 144 PURANDARA DASA
- 145 SHANUMATI
- 146 VIVEKANANDA
- 147 KRISHNA & JARASANDHA
- 148 NOOR JAHAN
- 149 ELEPHANTA
- 150 TALES OF NARADA

- 187 TIPU SULTAN
- 188 BABASAHEB AMBEDKAR
- 189 THUGSEN
- 190 KANNAPPA
- 191 THE KING IN A  
PARROT'S BODY
- 192 RANADHIRA
- 193 KAPALA KUNDALA
- 194 GOPAL & THE COWHERD
- 195 JATAKA TALES  
— JACKAL STORIES
- 196 HOTHAL
- 197 THE RAINBOW PRINCE
- 198 TALES OF ARJUNA
- 199 CHANDRALALAA
- 200 AKBAR
- 201 NACHIKETA  
AND OTHER STORIES
- 202 KALIDASA
- 203 JAYADRATHA
- 204 SHAH JAHAN
- 205 RATNAVALI
- 206 JAYAPRAKASH NARAYAN
- 207 MAHIRAVANA
- 208 JAYADEVA
- 209 GANDHARI
- 210 BIRBAL THE CLEVER
- 211 THE CELESTIAL NECKLACE
- 212 BASAVESHWARA
- 213 VELU THAMPI

**AND MANY  
MORE**

*Subscription for 12  
months (all the 24  
forthcoming titles)  
Rs. 96/-*

*Subscription for  
only the six titles  
on "March to  
Freedom" Rs. 24/-  
(By M.O. or draft  
only)*

Sole subscription  
Agents:

**Partha Books  
Division**

Nav Prabhat Chambers,  
Ranade Road, Dadar,  
Bombay 400 028.





Give your child a gift he'll treasure  
forever—the gift of his own heritage  
in these specially designed

## BUMPER ISSUES

each containing three

Amar Chitra Katha titles :



1. Tales of Hanuman
2. Tales of Birbal
3. Tales from the Panchatantra
4. Tales of Buddha
5. Tales of the Mother Goddess
6. The sons of Shiva
7. Adventures of Krishna
8. Tales from the Hitopadesha
9. The Great Ranas of Mewar
10. Tales of Humour
11. The sons of the Pandavas

12. Devotees of Vishnu
13. Jataka tales - Animal Stories
14. Poet Saints of North-India
15. Ramakrishna Paramahansa & his tales
16. Tales from the Mahabharata
17. Tales of Gujarat
18. Valliant kings of Ancient India
19. Folktales of Bengal
20. Heroes of the Mahabharata
21. The three Gurus

22. Tales of Revolutionaries
23. Men who fought for Independence-1.
24. Great sons of Bengal
25. Tales of Valiant Queens.
26. Tales of Krishna
27. Tales of Love and Devotion
28. Exploits of Arjuna
29. Tales of Indra
30. Buddhist Legends
31. The Great Mughals-I
32. The Great Mughals-II
33. Heroes of Punjab
34. Tales of Sanjeevani
35. Legends of Orissa



Distributed by  
**INDIA BOOK HOUSE**

**Rs. 14 /- each**